

1825

Passion

Divertimenti di Salone.

A Series of Admired

ITALIAN AIRS,

Arranged as

DUETTS,

FOR THE

Piano & Violoncello.

By

W. HENRY STEIL.

No. 4

Ent. Sta. Hall.

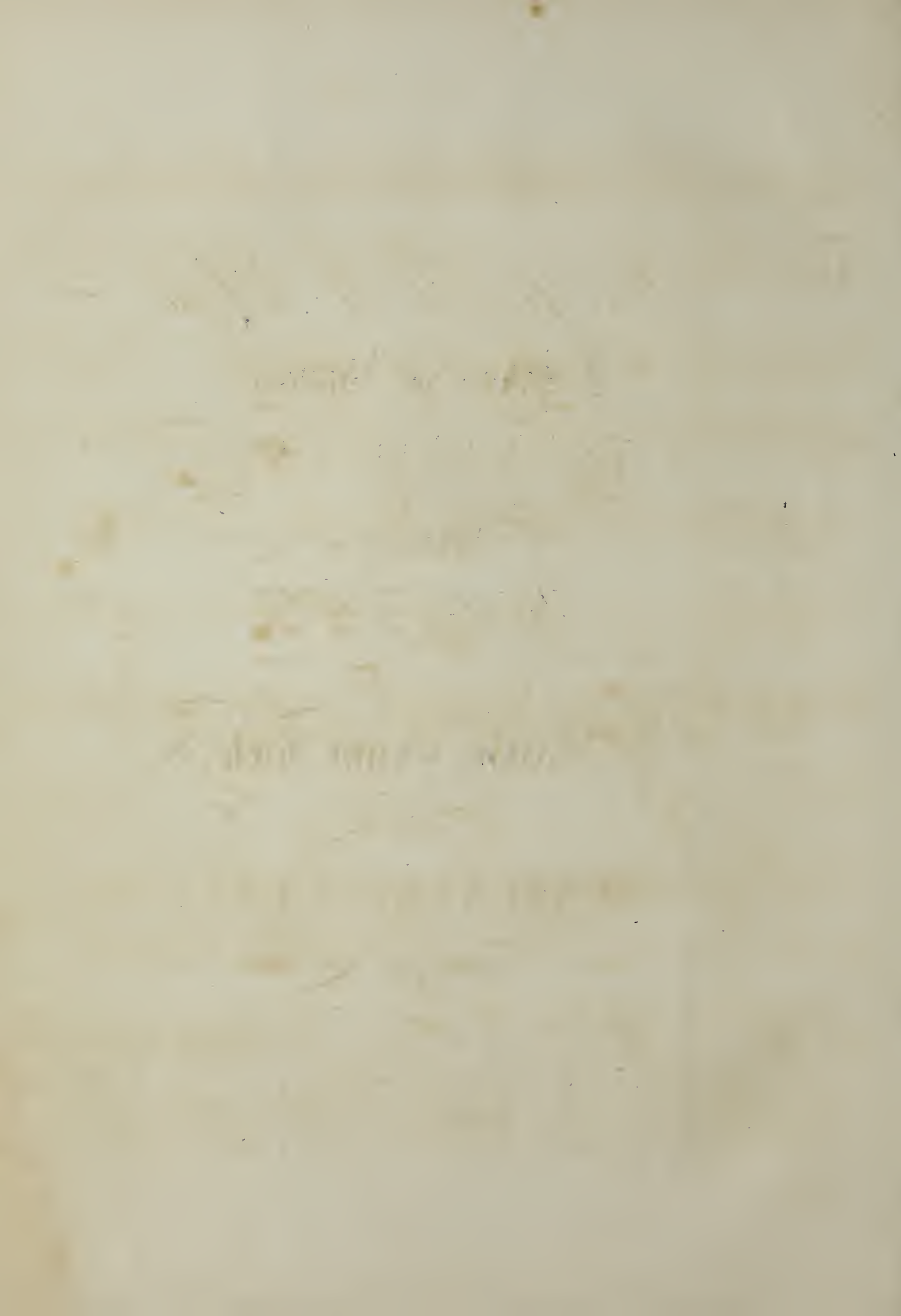
Price 4/0.

L O N D O N,

Published by H. Fulkner, 3, Old Broad Street,

& at Allwood's, 1, Nassau Str., Dublin.

SOLD BY
F. CURWEN & CO.
15 WESTMORELAND ST.
DUBLIN



Monday 21st June
Per in Lp

Divertimenti di Salone.

A Series of Admired

ITALIAN AIRS,

Arranged as

DUETTS,

FOR THE

Harp & Piano Forte,

By

W. HENRY STEEL.

No. 4.

Ent. Sta. Hall.

Price 40.

L O N D O N,

Published by H. Fether, 3, Old Bond Street,

& at Alwood's, 1, Nassau Str., Dublin.

SELECTED CATALOGUE,

of NEW AND POPULAR HARP MUSIC.

Published by H Falkner, at his Music Warehouse 3. Old Bond Street.

DUETS

HARP and PIANO - FORTE.	s d
Ansells_ Di piacer mi balza il cor_ Fl: acc ^t	4 -
..... Fra tante angoscie..... D ^o	4 -
Bruguier's_ "Winter's Overture to Zaira" Fl: acc ^t	4 -
Barker's_ La Biondina_ Fl: & Violone ^o acc ^t	5 -
Boildieu's_ Air with Varias.....	4 -
Ferrari's_ Sento fra palpiti.....	4 -
..... Cinderella's Car March.....	2 6
Jone's_ Water's of Elle.....	4 -
Steil's_ Di tanti palpiti.....	4 -
..... Grand Duet_ Ded: to Miss Wychem Martin.....	6 -
..... Me N'andro di giove.....	4 -
..... Paine's first set of Quadrilles_ Fl: acc ^t	4 -
..... D ^o twelfth D ^o D ^o	4 -
..... Una voce poco fa.....	4 -
..... Zitti, Zitti, Piano, Piano.....	4 -
..... <i>Divertimento di Saloni (A Selection</i>	
<i>of Popular Italian Airs, by Rossini,</i>	
<i>Mozart, Winter &c 12 N^{os}) to be continued.</i>	
N ^o 1. In questo mio core.....	4 -
— 2. Plauditi O Popoli & Piu dolce Placide.....	4 -
— 3. In amore ognun dichiara.....	4 -
— 4. Vederlo sol bramo.....	4 -
— 5. Introduction and Polonoise.....	4 -
— 6. Ah tu sei che stringo.....	4 -
— 7. Rossini's Duet (in Armida)	
Amor possenti nome.....	4 -
— 8. Chi dice mal l'Amore.....	4 -
— 9. Ravvisa qual alma.....	4 -
— 10. All idea di quell Metallo.....	4 -
— 11.....	
— 12.....	

Heather's_ Serenade, Flute acc^t (New Edition)..... 6 -

HARP.

Bochsa's_ Leiber Augustin.....	2 6
Boon's_ Ronsseau's Dream.....	3 -
..... Ah vous dirai.....	2 -
..... Vive Henri quatre.....	3 -
..... New and Complete Instruction for the	
Double or Single action Harp.....	7 6
Cardon's_ Vous l'ordonnez.....	1 6
..... Ah vous dirai.....	1 6

Harp Continued.	s d
Dizi's_ Let not rage.....	2 -
..... Steibelt's Grand Sonata.....	5 -
Dalvimare's_ Romance and Polacca.....	2 6
..... Air Ecossais.....	2 6
Fiorillo's_ Cease your finning.....	2 6
Horn's_ Selection of Airs from the Ballets of	
Le Troubadour, and Le Channiere Hong ^{se}	4 -
..... D ^o Les Noces de Flora.....	4 -
Lacoe's_ Vaghi Colli.....	2 -
Merriott's_ Ils ne sont plus.....	2 6
Parry's_ Ar hyd y' nos.....	1 6
..... Dresden Waltz.....	1 6
Steil's_ Spanish Air, (by Nixon).....	2 6
..... Vaghi colli & Lieti fiori.....	3 -

..... Select Airs, Containing

(Ye bauls and braes — Le Cendrillon —
We're a' Noddin — Di tanti palpiti —
N^o 1. — My Lodging — Blue bells of Scotland —
Last rose of Summer — Zitti, Zitti —
Ronsseau's dream — A Spanish Air —)

(Canadian boat song — Carnival de Venice —
Waters of Elle — Caller Herring —
N^o 2. — Celui qui sut toucher mon coeur —
An old man would be wooing — Aurora —
Le Garcon volage — La nouvelle fantaisie —)

(C'est l'amour — Vestris Gavotte — Sicilian —
Air on which is founded "Home sweet —
N^o 3. — Home? Greek Air — La Swissesse —
March in Pietro L'Eremita — Le Sentinelle —
Chorus from Der Freyshtutz — Di Piacer —)

Sola's_ Fantasie Marziale_ Harp and Flute Concertante
revised by M^r Bochsa..... 6 -

Steil's_ The Bridesmaids Cho^r in Der Freischütz..... 3 -

Heather's_ Capriccio (New Edition)..... 3 -

Meyer's_ Divert^o with "Giorinetta Cavalier"..... 3 -

..... Vars. on The Harmonious Blacksmith.....

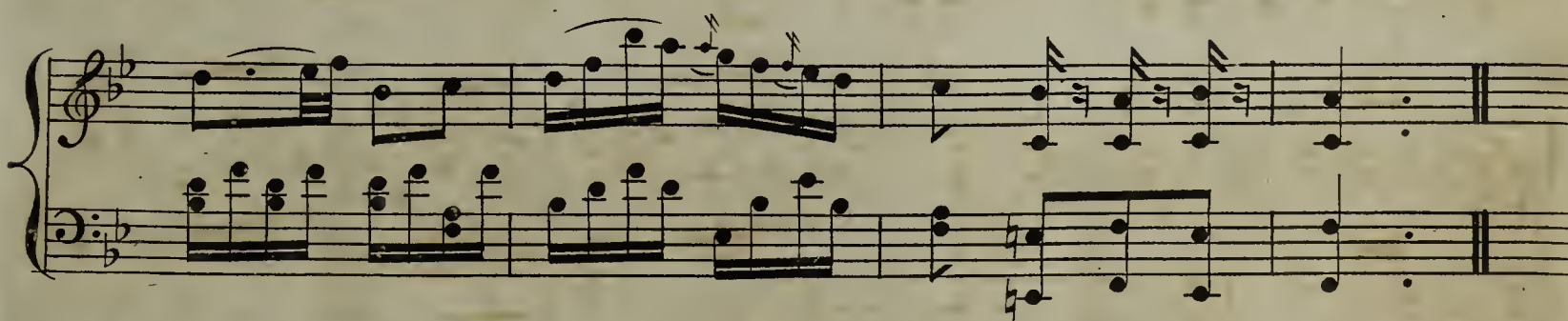
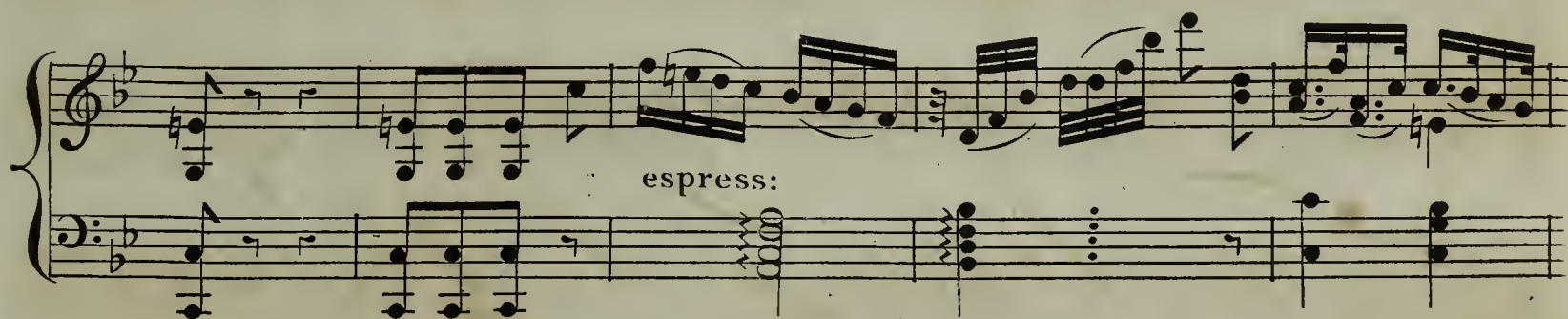
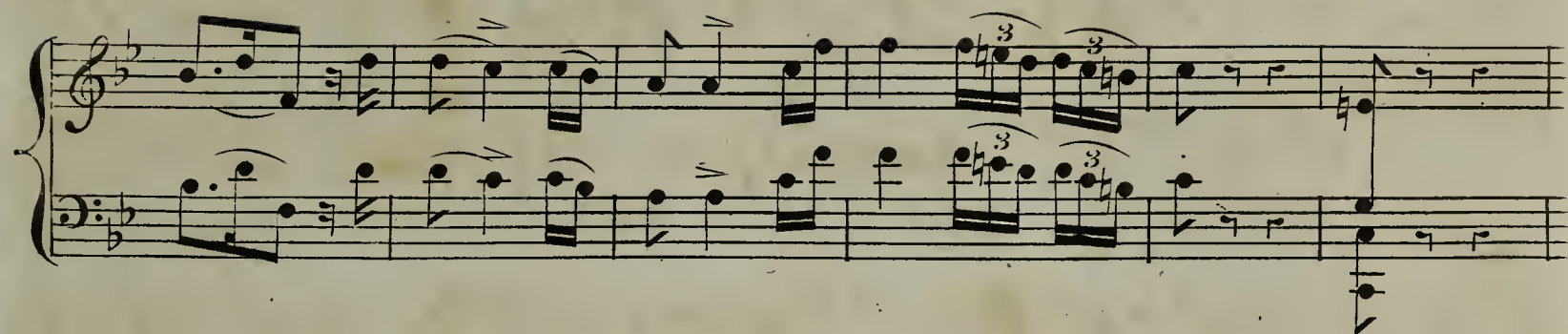
Mayer's_ Vars. on An Original Air..... 2 6

Vederlo sol bramo.
Arranged for
Harp & Piano Forte.
and Dedicated to
The Misses C. & A. Omslow.
BY
W. HENRY STELL.

N^o 4.

ANDANTE
SOSTENUTO

Softly



ALLEGRO
SPIRITOSO

First system of musical notation for Harp. The treble staff contains chords and single notes, while the bass staff provides a harmonic accompaniment. Dynamic markings include *f* (forte) and *rf* (ritardando forte).

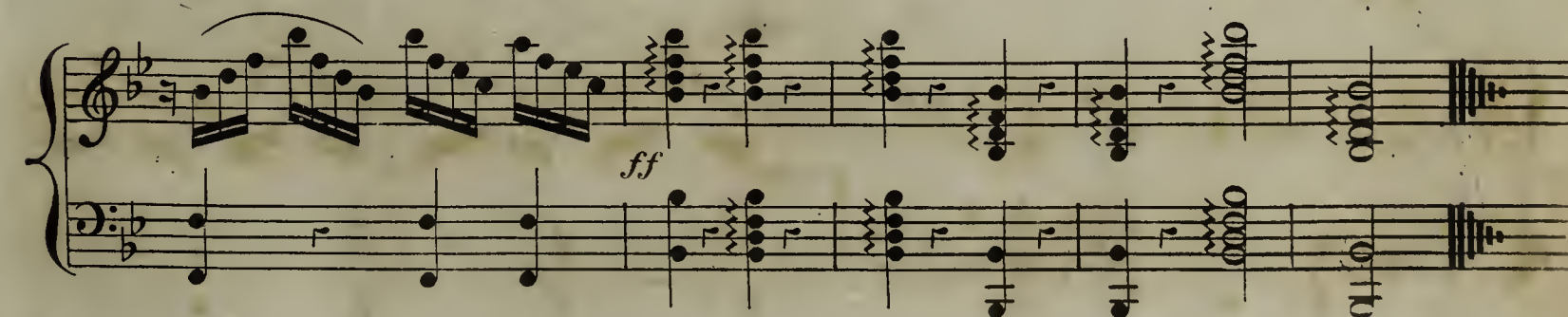
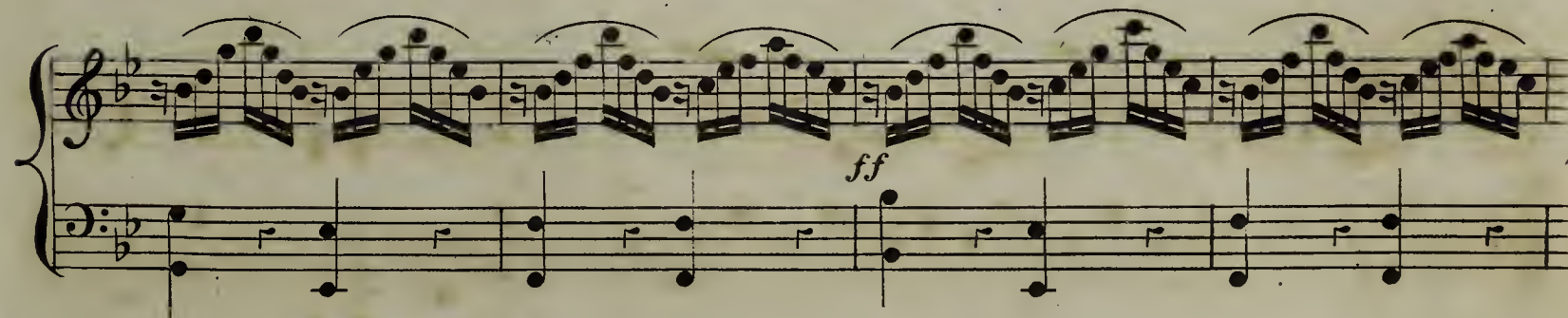
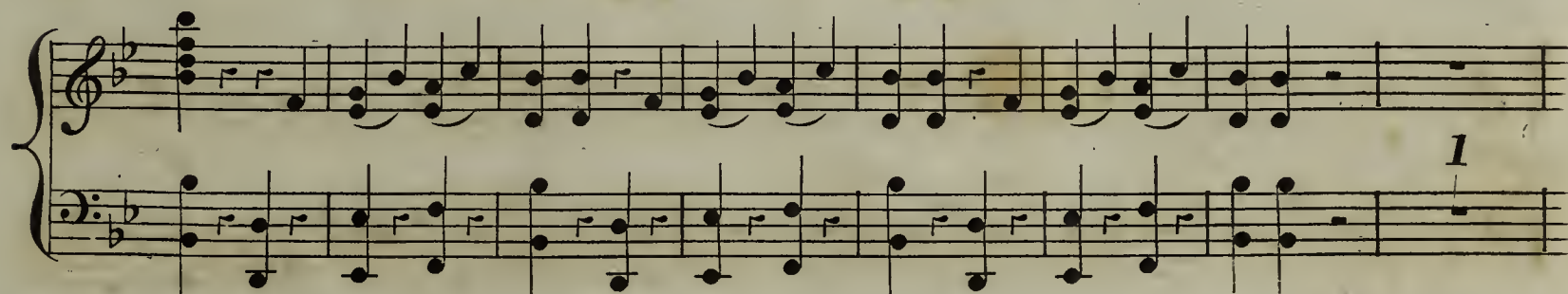
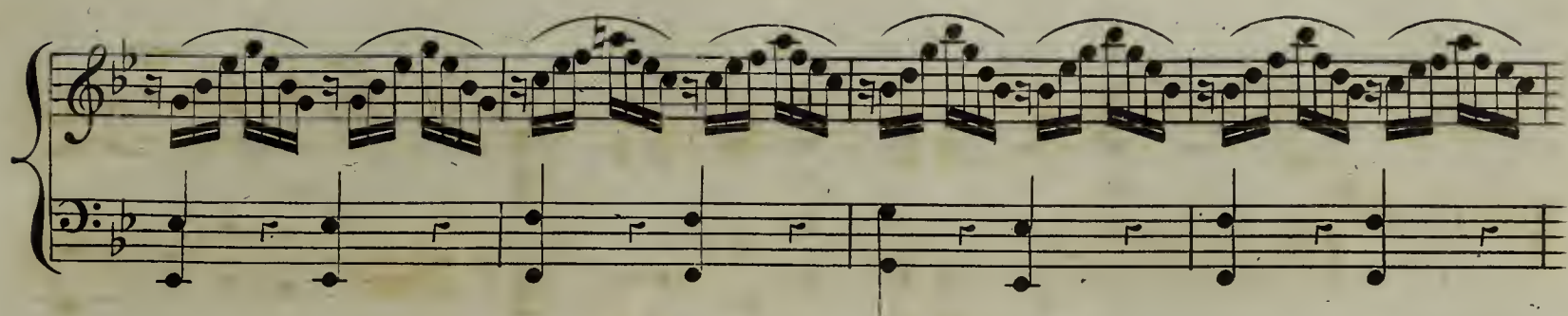
Second system of musical notation. The treble staff features a melodic line with slurs, and the bass staff has a continuous arpeggiated accompaniment. Dynamic markings include *f* and *p* (piano).

Third system of musical notation. The treble staff has more complex arpeggiated figures with slurs. The bass staff continues with a steady accompaniment. Dynamic markings include *f*.

Fourth system of musical notation. The treble staff includes some triplet markings (e.g., 4/3, 1/2). The bass staff has a consistent accompaniment. Dynamic markings include *f*.

Fifth system of musical notation. The treble staff shows a mix of chords and arpeggiated figures. The bass staff provides a steady accompaniment. Dynamic markings include *f* and *p*.

Sixth system of musical notation. The treble staff features a series of arpeggiated figures. The bass staff has a simple accompaniment. A dynamic marking of *1 ff* (fortissimo) is present.

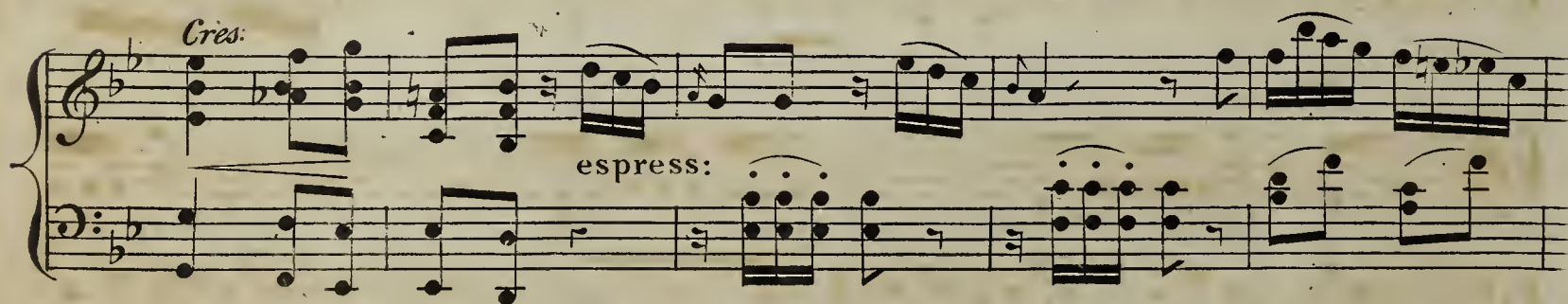


Vederlo sol bramo.
Arranged for
Harp & Piano Forte,
and Dedicated to
The Misses C. & A. Onston.
BY
W. HENRY STEIL.

N^o 4.

ANDANTE

SOSTENUTO



p

f

rf

rf

rf

rf

ALLEGRO
SPIRITOSO

f

f

p

f

p

3

